1/18/70

Mary, Dick, Gary, Paul, Howard,

I have just had a visit from a young friend who is going to do things with the Zapruder film for me. I write in the event it interests any of you and so that we can arrange for printing in advance if any of you is interested.

He is going to make a 35mm negative copy for me and from this print individual 35mm slides. The printing equipment he expects to have available will be in the opposite dimension, that is, not like regular 35mm slides, but he is also going to see if he can get access to other equipment that will enable slide-like positive film to be printed. He is also going to attempt to locate some special film with which, in association with certain washes, he thinks he may be able to improve quality.

So, does any of you want a set of 35mm slides? I will have the negative film from which they can be made. If you do, I think the next step is to find which of you has dependable positive-film printing facilities available and at what cost. Perhaps one of you will have good facilities upon which you can drawn. In this case, perhaps it would cost less, be better all around, if all copying could be done at one time.

Also, are there any special frames from which, if he can do it before he returns the film, you think we should have larger transparencies? I forgot to raise this with him, but once the negative film is made, if he has the facilities, he can do it.

I expect to hear from him again in a couple of weeks.

Which reminds me of Jim Bishop's claim to have been sent a print of the film from Dallas that, with his great wisdom, he says he burned. I doubt if anyone would have given Bishop an only copy. What I am suggesting is that initially, at the plant, in processing, copies were made or, before the original went to LIFE, even, copies could have been made. Apparently LIFE did not take the original out of Dallas immediately. My source on this is the very best. Does any of you have anything to add to this, possibly the knowledge who has that copy?